

Freudvoll und leidvoll.

Goethe.

Op. 84 № 4

Andante con moto.

29. *ap*

p dolce *p*

f *f*

The piano introduction consists of two staves. The right hand starts with a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Andante con moto'.

Freud-voll und leid-voll, ge-dan-ken-voll sein;

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano accompaniment includes a prominent eighth-note pattern in the left hand.

lan-gen und ban-gen in schwe-ben-der Pein;

p

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note pattern in the left hand.

himmel-hoch jauchzend, zum To-de be-

cresc. *f* *p* *pp*

The third line of the song shows a more dynamic piano accompaniment with a crescendo leading to a fortissimo section. The piano accompaniment features a complex rhythmic pattern in the left hand.

Allegro assai vivace.

trübt; glück - - lich al-lein ist die See-le, die liebt, glücklich al-lein...

cresc. *f*

The fourth line of the song is marked 'Allegro assai vivace'. The piano accompaniment is highly rhythmic, featuring a fast eighth-note pattern in the left hand. The vocal melody is also more active.

— ist die See - le, die See - le, die liebt! Freud-voll und leid - voll, ge-dan-ken-voll

p

sein, langen und bangen in schweben-der Pein, glücklich al-

ritard. *a tempo*

colla parte *dolce* *pp*

lein ist die See - le, die liebt, glücklich al - lein ist die See - le, die See - le, die

cresc. *f* *p*

liebt, die See - le, die See - le, die liebt, die See - le, die See - le, die See - le, die

cresc. *p* *cresc.* *p*

liebt!

cresc.